Infographics, Making Data Talk. Lecture 4

LECTURE 1 Theory & Thinking

Lecture Tue Sept 10 Discussion Tue Sept 17 **LECTURE 2 Tools & Technique**

Lecture Tue Sept 17 Discussion Tue Sept 24 LECTURE 3

Practice & Production

Lecture Tue Sept 24 Discussion Tue Oct 1

LECTURE 4 Interaction & In-sanity

Lecture Tue Oct 1 Discussion Tue Oct 8

mediabistro

Overview

Dataviz in the Wild Review: Simple & Structure Motion Interaction Publishing

Dataviz in the Wild





Popularity

///			
Rungsarityotin Schödl	-	Dr.Haase	
Porst/Laier	0	Jaworsky	
Wolschke	-	Leppert Reiter	
Kröbel	0	Shein/being Heißmain/h	
Wunger Pressi	0	Köhler	
Zoubkov	0	Liebe	
Or.D.Saghabalyan H.Ter-Ghazaryan	0	Wolters Curelly	
Feser	0	Parter Nicilian Reiza Placher	

JE .

Infographics, Making Data Talk | Sascha Mombartz



1, 2, 3?



Structure

2010

2009

2008

2007

2006

dollars. A new stadium boom has started to occur, however, with high ticket prices and low income per capita, ticket sales continue to decrease by 1% to 2% each year. Having live NFL sporting events readily available through broadcast television has also made game attendance less enticing for many fans.

has made it even easier for fans to follow their favorite teams, despite their location. The rise in demand for NFL broadcasting has caused ticket ticket prices to rise and ticket sales to drop dramatically. With a weak economy, it is getting more difficult to get fans into the stadium but television has proved to be a feasable solution for many fans across the nation.

OF SPECTATORS (million)

17.2

15.0

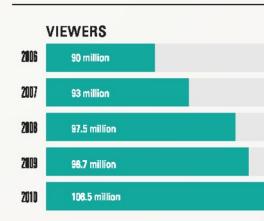
15 1

14.5

15



SUPERBOWL SUNDAY



ANNUAL REVENUE

2006

2007

2008

209

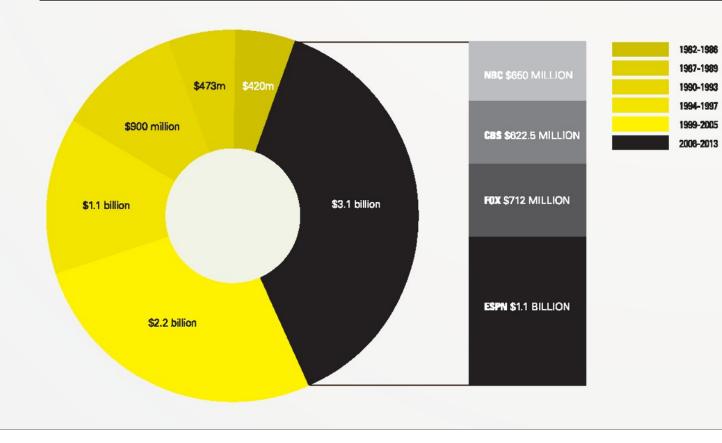
2010

ADVERTISING & BROADCASTING RIGHTS

OF SPECTATORS (million)

30

20



2010

2009

2008

2007

2008

\$162.5 million \$151 million \$186.3 million \$200 million \$213 million

Infographics, Making Data Talk | Sascha Mombartz

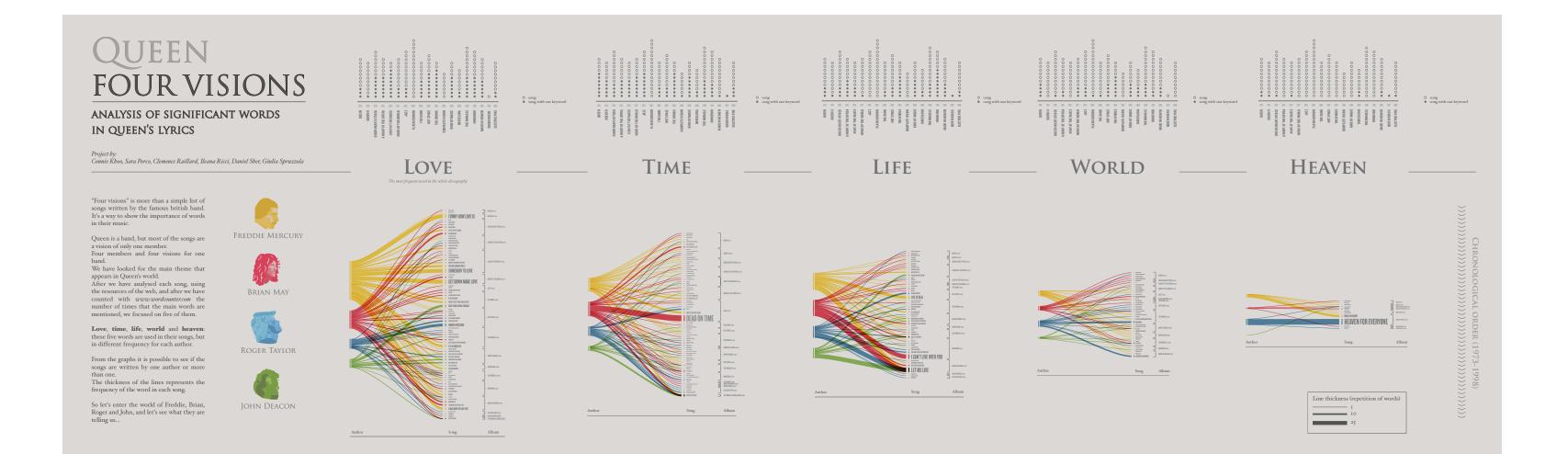


\$2.6 IS THE AVERAGE COST SPENT

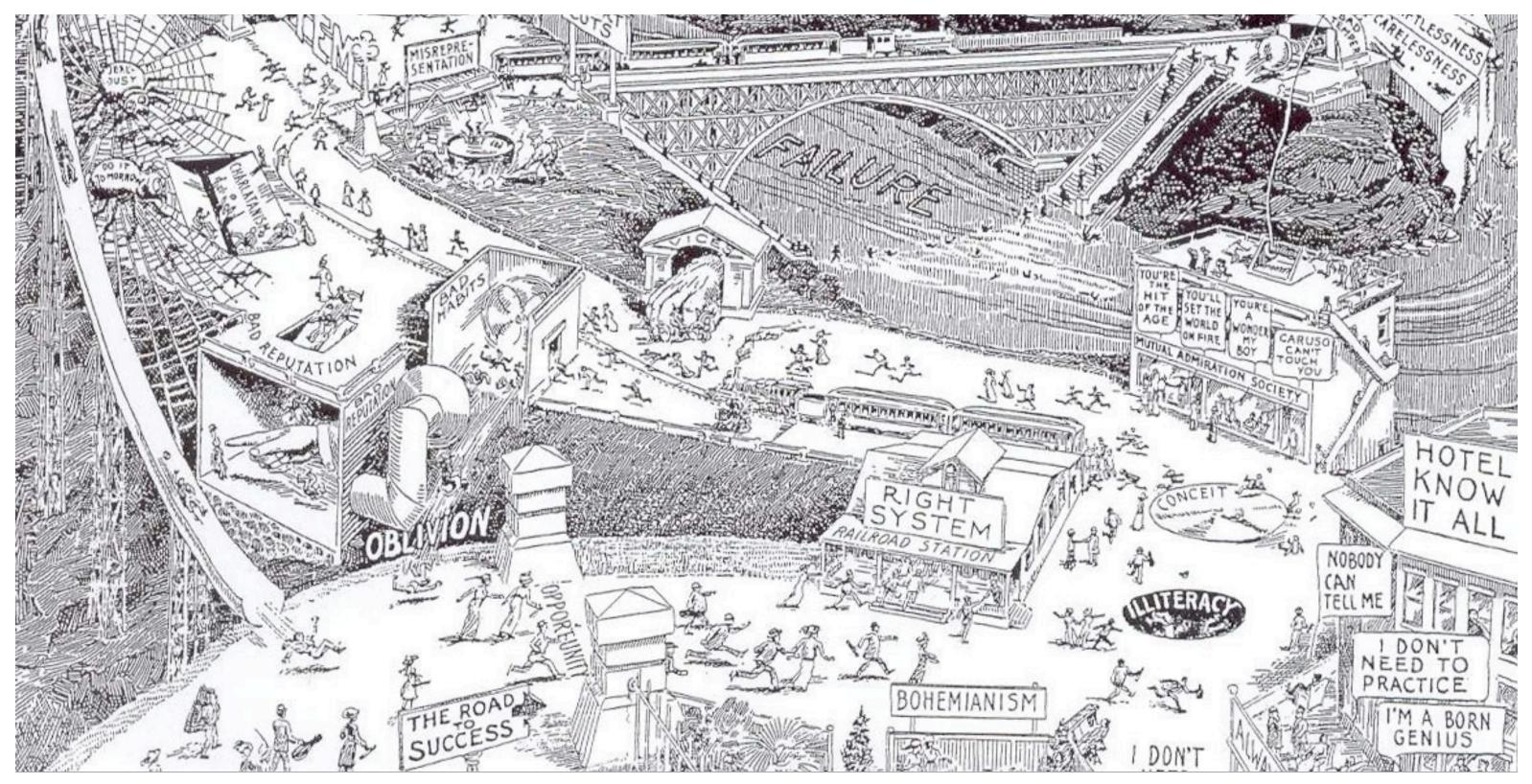
ON A THIRTY SECOND AD SPOT **DURING THE SUPER BOWL**

ALL SUPER BOWL VIEWERS VISIT ADVERTISER WEBSITES.

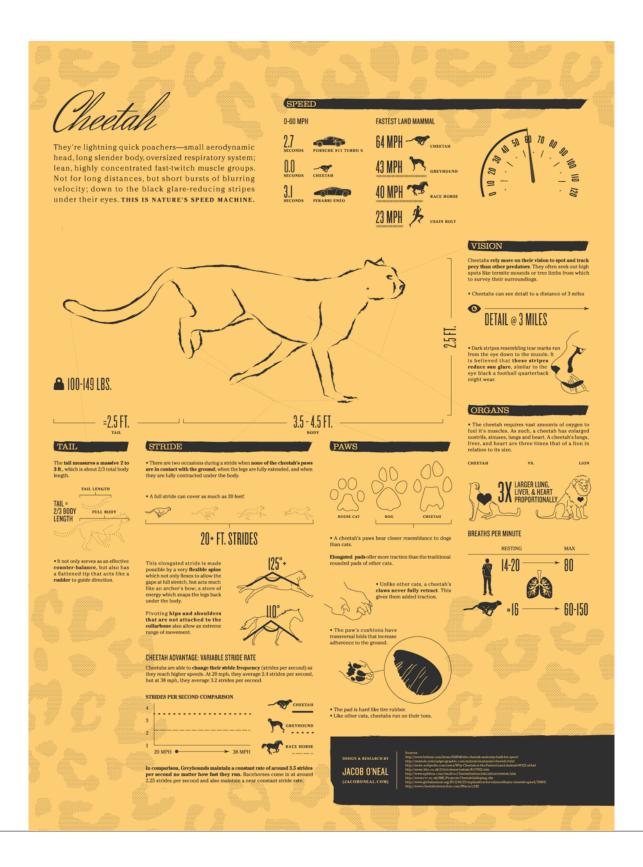
Negative Space, Positive Space



Scripted



Animation

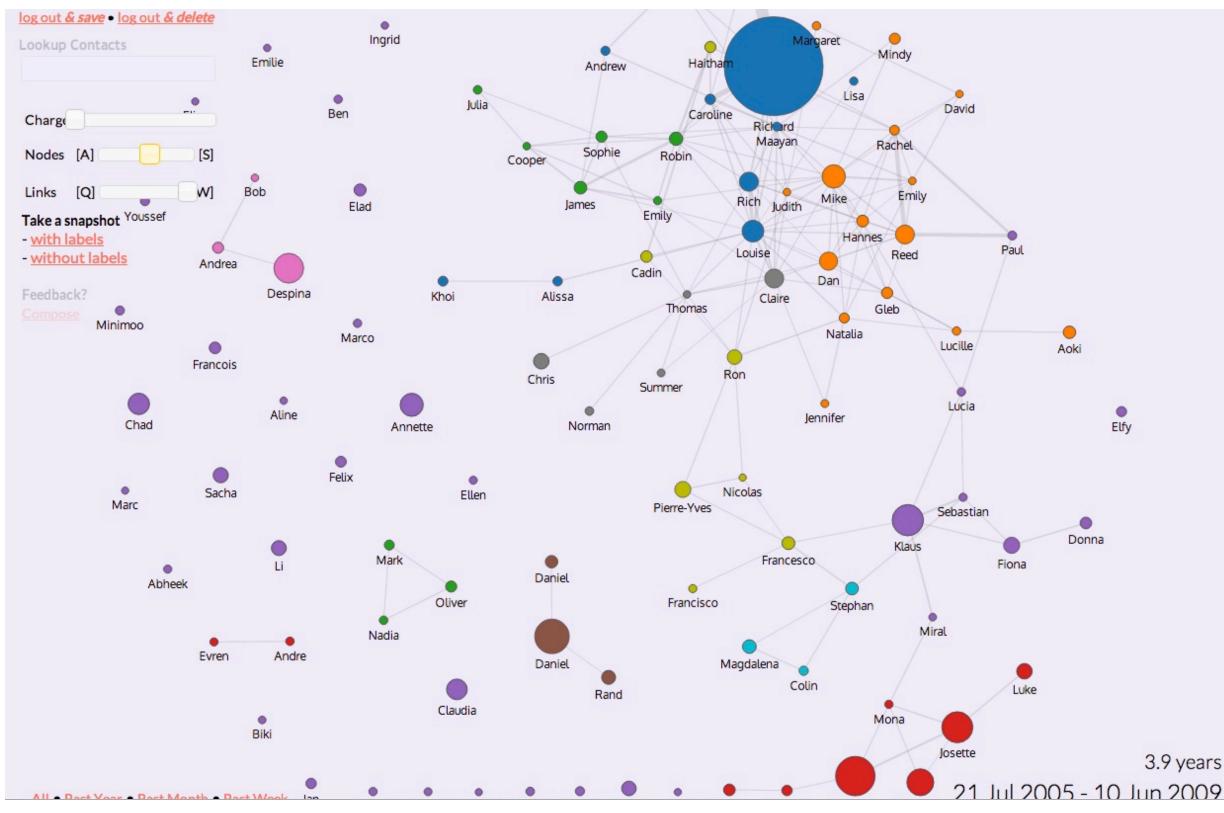


Motion





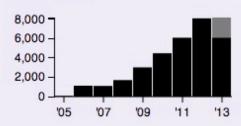
Large, Live Data



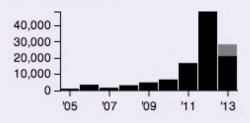
Infographics, Making Data Talk | Sascha Mombartz



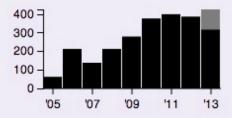
Emails Sent



Emails Received

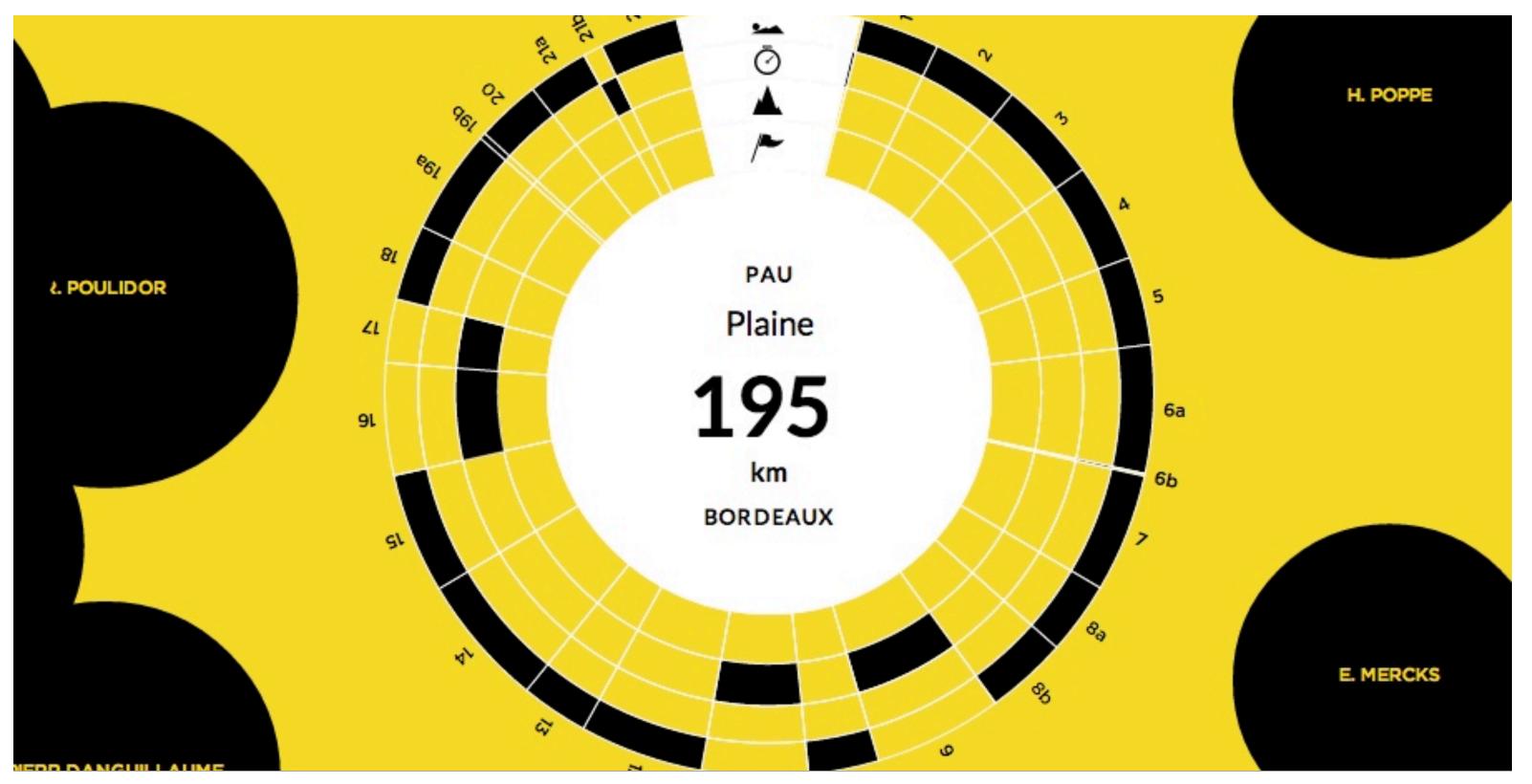


New Collaborators



3.9 years

Data Digging

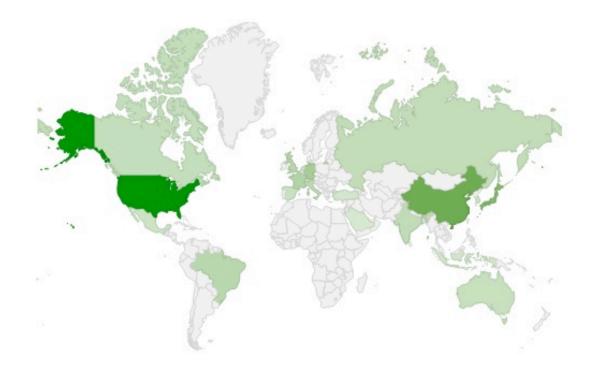


Infographics, Making Data Talk | Sascha Mombartz

Publishing to the Web

INFOGRAPHICS

Making Data Talk



SEPTEMBER 30, 2013

SASCHAMOMBARTZ

LEAVE A COMMENT



Next Steps

Explore

Steven Wittens

Mike Bostock

Jer Thorp

The Office for Creative Research

Reading

Calendars as DataViz from Teehan+Lax NYTimes Movable Type | YouTube Video Ladder of Abstraction



If you're still not happy with where your Infographic is now is your last chance to get it together and nail it. If you think that interactivity is going to make your piece shine, thats what you'll have to do. Find an appropriate tool that will let you add the right interactivity.

Lecture Files? makingdatatalk.mombartz.com Questions? Email me at s@mombartz.com